



# Religion In Cultural Imaginary

## Explorations in Visual und Material Practices

hg. von Daria Pezzoli-Olgiati

- **Zum Konzept des kulturellen Imaginären**
- **Analyse von Verweisen in religiösen Symbolsystemen und Weltbildern moderner, pluraler Gesellschaften**

The deep anchored interaction of religion and media – both historically and functionally – influences the diffusion of religious worldviews, practices, organisations, and values in society in multi-layered, and non-homogeneous ways.

The volume is engaging with the term 'imaginary' because we are looking for the possibility of capturing in a theoretical framework the diffusion of religious symbols and discourses within different spheres of society and in public space. Can the imaginary serve as a theoretical framework to understand the widespread, heterogeneous references to religious symbols, worldviews, values and norms in plural society?

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